

# Believe Me If All Those Endearing Young Charms

Musical score for 'Believe Me If All Those Endearing Young Charms' in G major, 3/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation or accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and a repeat sign at the end of the second staff.

# Believe Me If All Those Endearing Young Charms

♩ = 200

Musical score for 'Believe Me If All Those Endearing Young Charms' in G major, 3/4 time, featuring guitar chords. The score consists of four staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and a repeat sign at the end of the fourth staff. Chords are indicated above the notes: D, D7, G, D, A7, D, D7, G, D, A7, D, D, D, D7, G, D, A7.

Rhythm: WALTZ

# All Those Endearing Young Charms

The musical score is written in D major (one sharp) and 3/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff includes chords em, A, D, and D. The third staff includes G, E7, D, A, and D. The fourth staff includes D and G. The fifth staff includes D, A, D, and D. The sixth staff includes G, E7, D, A7, and D, and concludes with a trill (TS).

Rhythm: jig

Believe me if all those endearing young charms  
My Lodging is in the Cold Ground  
Spanish waltz

Traditional  $\text{♩} = 200$

Thomas Moore

The musical score is written in treble clef, D major, and 3/4 time. It consists of four staves of music. Above the notes, the following chords are indicated: D, G, D, A7, D, D, G, D, A7, D, D, G, D, A7, D. The melody is a simple, waltz-like tune with a mix of eighth and quarter notes.

1. Believe me, if all those endearing young charms,  
Which I gaze on so fondly today,  
Were to change by tomorrow, and fleet in my arms,  
Like fairy gifts, fading away,  
Thou wouldst still be adored as this moment thou art,  
Let thy loveliness fade as it will;  
And around the dear ruin, each wish of my heart  
Would entwine itself verdantly still!
2. It is not while beauty and youth are thine own,  
and thy cheeks unprofaned by a tear,  
That the fervor and faith of a soul can be known,  
To which time will but make thee more dear!  
No, the heart that has truly loved never forgets,  
But as truly loves on to the close;  
As the sunflower turns on her god, when he sets,  
The same look which she turned when he rose!

Rhythm: Air

Transcription: Bert Van Vreckem <<http://flanders.blackmill.net/music/>>

In 1808, Thomas Moore wrote 'Believe me...' to the tune of this much older air. The poem was written for a lady (maybe his own wife) that suffered from a skin disease.

# Believe Me, If All Those Endearing Young Charms

Thomas Moore

Irish Air "My Lodging is in the Cold Ground"

*Andantino*

1. Be- lieve me, if all those en- dear- ing young charms, Which I gaze on so  
2. It is not while beau- ty and youth are thine own, And thy cheeks un- pro-

fond- ly to- day, Were to change by to- mor- row, and fleet in my arms, Like  
faded by a tear, That the fer- vor and faith of a soul can be known, To which

fair- y gifts, faded a- way, Thou wouldst still be a- dored as this  
time will but make thee more dear! No, the heart that has tru- ly loved

moment thou art, Let thy love- li- ness fade as it will; And a- round the dear  
nev- er for- gets, But as tru- ly loves on to the close; As the sun- flow- er

*Andantino*

ru - in, each wish of my heart Would en - twine it - self ver - dant - ly still!  
 turns on her god, when he sets, The same look which she turned when he rose!

Source "The One Hundred and One Best Songs" – The Cable Company – 1919 – Chicago, Illinois

rev: v1.0, March 2, 2009 – wdm

### My Lodging is on the Cold, Cold Ground

O'Neill ~ Music of Ireland (1903), No. 114

Rhythm: Air

Notes: ~Slow with feeling~

Transcription: AK/Fiddler's Companion

# I lo'e nae a Laddie but ane

♩ = 180

The musical score consists of four staves. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The second, third, and fourth staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is written across all staves, with repeat signs at the beginning and end of the piece.

Rhythm: Jig